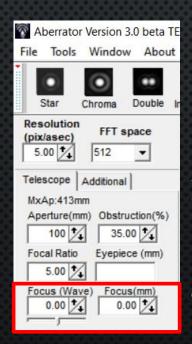


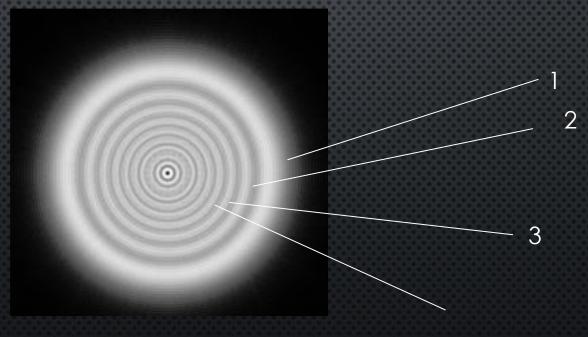
A POWERFUL, FREE METHOD FOR OPTICS EVALUATION

DEFOCUS: HOW IS IT MEASURED?

- □ Expressing defocus in millimeters is not convenient because telescopes with different f/ratios have different defocused patterns values for the same focuser travel.
- □ It's much better to use <u>interference waves</u> (Fresnel rings). Just count the bright (or dark) rings



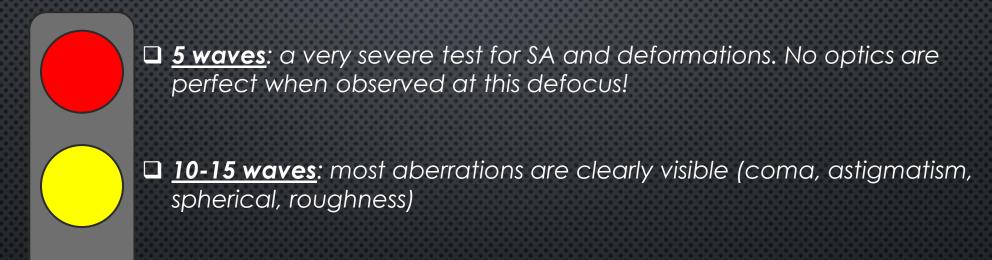
We easily estimate defocus with Aberrator. An f/4 instrument needs only 0.35 mm of travel for 5 waves of defocus. For an f/20, 8.7 mm are required!



10 (waves) of defocus 0% obstruction

TEST CONDITIONS (1/2)

Different defocus values highlight different aberrations.

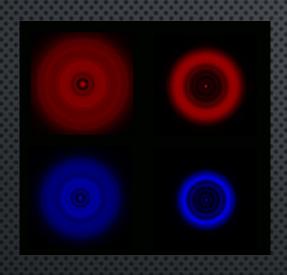


□ <u>20-30+ waves</u>: indicated only for zonal errors and especially TDE (Turned Down Edge). At these defocus values, all other aberrations are very diluted and barely noticeable

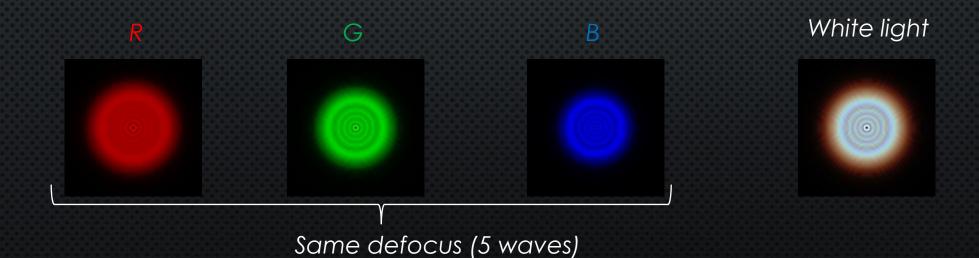
TEST CONDITIONS (2/2)

- □ The telescope must be acclimated to avoid disturbance from heat 'waves.' This includes the observer's body heat.
- □ Turbulence is less evident because it is averaged over the surface of the defocused star. Nevertheless, it's better avoid nights with very poor seeing.
- □ It's advisable to cut incoming light with a filter, green or even blue if the seeing is good, infrared if there's turbulence. **In IR, the test is more forgiving!**
- □ Do not use Barlow lenses, diagonals, focal reducers, etc unless you specifically want to test these devices. The errors of everything on the optical train will sum on the focal plane.
- □ Defocus as little as possible for maximum sensitivity, unless specifically looking for TDE or zonal errors.

INFLUENCE OF WAVELENGTH (ALSO FOR REFLECTORS)



- In both cases, the defocus is 5 lambda and with 0.4λ (4/10) of Spherical Aberration, but...
- In red light, the error is 650*0.4=260 nm, in blue light it's 400*0.4=160 nm!
- In other words, when testing optics with R/IR and B filters, the same wavefront error in nm will be greater in blue in terms of fraction of wave
- By testing in green light we obtain results comparable to those on the optical bench



WHAT QUALITY TO EXPECT FROM ONE'S TELESCOPE

1/4 wave P-V = 1/14 RMS

@550 nm

Spherical aberration

COMPLETE FORM of Rayleigh

criterion



Conventional diffraction limit



Aberrations are 'contained' within the Airy disk, which is the smallest detail detectable by the telescope and thus invisible



For high-resolution work, it is more important to have well-corrected optics

THE MAIN ABERRATIONS

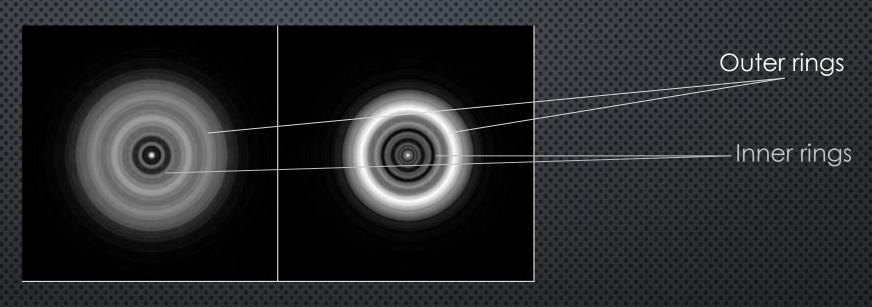
All aberrations presented below (except TDE) result in a Strehl ratio of 0.80, thus making the instrument just above «diffraction limited». In order of severity (error to achieve S.R.=0.8) we can classify the main aberrations as follows:

Spherical Aberration (S.A.) 0.25 λ Astigmatism 0.37 λ Coma 0.42 λ Turned Down Edge (TDE)

A well-executed test reveals almost <u>all</u> aberrations (including those external to the optics like heat waves and turbulence)

MAIN ABERRATIONS: SPHERICAL (1/2)

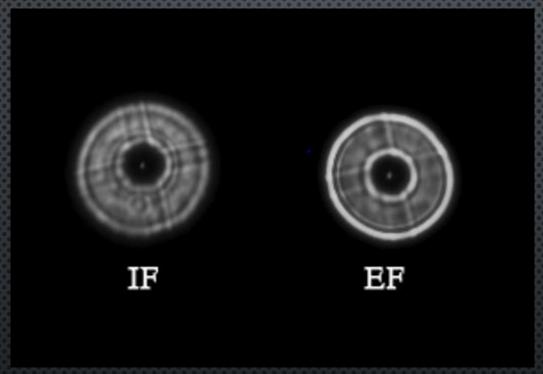
Note the different size of the two patterns at the same defocus



1/4 lambda S.A. 5 lambda defocus

- Do NOT pay too much attention to the different sizes of the secondary mirror's shadow on either side of focus, especially for instruments with corrector lenses (Maksutov, Maksutov-Cassegrain etc)
- □ Instead, look at the <u>light distribution</u> on the two outer and inner rings (for obstructed instruments)
- ☐ If the <u>snap test</u> is accurate at high magnifications, do not worry too much

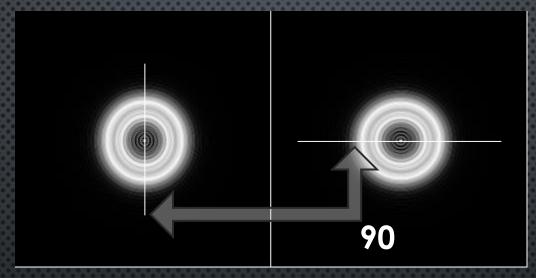
MAIN ABERRATIONS: SPHERICAL (2/2)



20 lambda defocus, G filter

This f4.5 Newton, tested with a G filter, exhibits visible spherical aberration, despite the secondary shadows being very similar in size. A fair degree of astigmatism is also present. Roddier's test showed the optics to be just diffraction-limited.

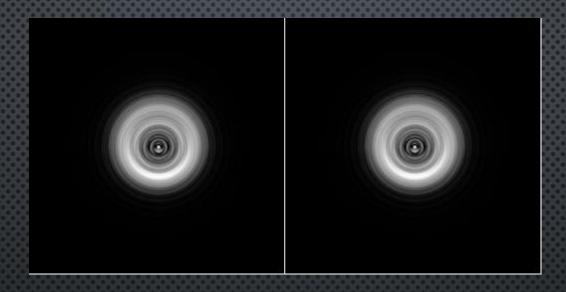
MAIN ABERRATIONS: ASTIGMATISM



1/2.7 (0.37) lambda astigmatism. 10 lambda defocus

- ☐ If astigmatism changes from horizon to zenith, it is likely caused by primary mirror deformation: in this case, by placing a finger near the focus, the direction of one of the ellipse's axes will be along the vertical.
- □ Rotate the mirrors (or the focuser!) separately, checking if the astigmatic ellipse rotates accordingly
- ☐ In Newtonians, if one axis of the ellipse is aligned with the major axis of the flat mirror, then the latter is likely the astigmatic element

MAIN ABERRATIONS: COMA

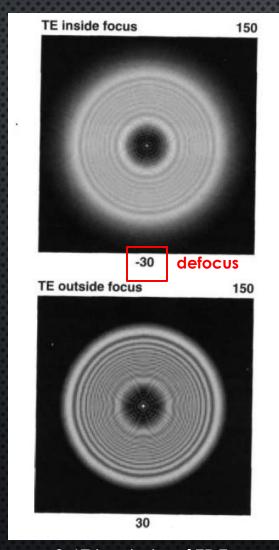


Move the star with collimation knobs in this direction for fine collimation

1/2.4 (0.42) lambda of coma. 5 lambda defocus

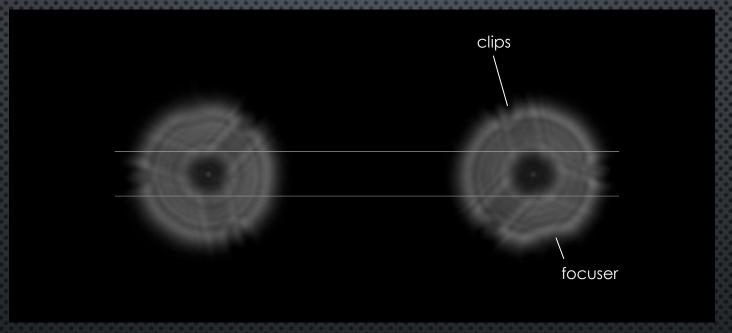
- □ Coma promptly arises in case of diasalignments, helping in diagnosis
- ☐ Fine collimation is best done with a star at focus
- □ It's a symmetrical aberration when star testing is concerned, meaning it doesn't change from one side to the other of the focus

MAIN ABERRATIONS: THE TURNED EDGE



- ☐ One must especially look at the intrafocal image (above in the adjacent image) which appears undefined and 'hairy'
- ☐ Defocus by at least 20 waves
- ☐ Particularly detrimental to planetary images because reflected light can remain within the disk, reducing contrast.
- ☐ It can be cured by masking the edge

THE PERFECT STAR TEST



The secondary shadows size are not perfectly identical

25 cm f/5 Parabolic - Carl Zambuto IR685 nm filter - 14 lambda defocus

ADVANTAGES AND LIMITATIONS OF THE STAR TEST

□ It's free! You only need an eyepiece/digital sensor and a clear night with no abysmal seeing □ It's very accurate (1/10 P-V wave) on a real star, even more so on an optical bench. Since almost no telescope is so well corrected, the intra- and extra-focal figures will almost never be identical Optical performance tests included with telescopes can be unaccurate (sometimes intentionally...), the star test never lies! Experience is needed to disentangle the various aberrations that almost always appear together By its nature, it's a qualitative test, even if the magnitude of the error can be estimated The required degree of correction depends on the telescope's use. For visual observation alone, more tolerance is acceptable; for high-resolution digital imaging across the entire accessible spectrum, criteria must be more severe

«A defocused star tells you everything»

V. DELLA VECCHIA

FOR THE LAZY ONES....

- Send your instrument's star test to v.dellavecchia@uai.it
- It will be published on <u>www.vincenzodellavecchia.it</u> and commented

BIBLIOGRAPHY

- H. Suiter, Star testing astronomical telescopes
- J. Sidgwick, Amateur astronomers handbook
- Amateur telescope optics website https://www.telescope-optics.net/
- Mel Bartels website https://www.bbastrodesigns.com/

THANK YOU FOR YOUR ATTENTION